

# "...and Mary Pondered"

Jeanne Burgon

Mark Newman

*♩* = 56

Vocal

*mp* Peace, my in - fant  
Thou who dwelt in  
Let no pain now

Piano

*mp*

*simile*

6

Je - sus, peace, Thou Mes - si - ah, Ho - ly One:  
height di - vine, Lord of an - gels, heav'n, and men,  
crease thy brow. Peace - ful in my arms re - cline,

13

Called, pre - pared, a - noint - ed then; But to - night, sleep  
Prince of Peace and King of Kings Now as babe to  
Most Be - love - ed Son of God; Now be - lov - ed

The musical score is written in 2/4 time with a tempo of 56 beats per minute. It consists of three systems of music. The first system (measures 1-5) shows the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system (measures 6-12) continues the vocal and piano parts. The third system (measures 13-18) concludes the piece. Dynamics include *mp* (mezzo-piano) and *simile* (simile). The piano part includes several fermatas and asterisks indicating specific performance instructions.

19

1. 2.

thou, earth child my son. des - cends. of mine.

Musical score for measures 19-25. The vocal line starts at measure 19 with the lyrics "thou, earth child my son. des - cends. of mine." and features a first and second ending. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady bass line.

26

Musical score for measures 26-29. The vocal line is silent. The piano accompaniment continues with the same eighth-note patterns in the right hand and bass line in the left hand.

30

An - gels hail thy birth with song;

Musical score for measures 30-33. The vocal line starts at measure 30 with the lyrics "An - gels hail thy birth with song;". The piano accompaniment continues with the same eighth-note patterns in the right hand and bass line in the left hand.

34

Star in heav'n re - flects thy light;

Musical score for measures 34-37. The vocal line starts at measure 34 with the lyrics "Star in heav'n re - flects thy light;". The piano accompaniment continues with the same eighth-note patterns in the right hand and bass line in the left hand.

38

Shep - herds bow in faith - ful awe;

42

Pure in heart in thee de - light.

47

50

*f* Men of God thy life fore-

52

- told:

Musical score for measures 52-53. The vocal line has a whole note rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand.

54

Man - kind's sin will bur - den

Musical score for measures 54-55. The vocal line has a melodic line with a slur over the last two notes. The piano accompaniment continues with the eighth-note pattern and walking bass line.

56

thee.

Musical score for measures 56-57. The vocal line has a whole note rest. The piano accompaniment continues with the eighth-note pattern and walking bass line.

58

Yet, though mocked and cursed, re-

Musical score for measures 58-59. The vocal line has a melodic line with a slur over the last two notes. The piano accompaniment continues with the eighth-note pattern and walking bass line.

60

- viled,

62

Lord of all thou still wilt be.

3.

66

Now be - lov-ed child of mine.  
*ritard.*