

# Be Thou Strong

Scriptural text arr. by Jeanne Newman Burgon

Music by Mark Newman

With quiet strength (♩=76)

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The vocal lines are currently blank, marked with a horizontal line. The fifth staff is for the piano accompaniment, featuring a grand staff with a treble and bass clef. The piano part begins with a mezzo-piano (*mp*) dynamic marking. The melody in the right hand is characterized by a series of eighth-note runs, often beamed together and spanning across bar lines. The left hand provides a steady accompaniment with a mix of quarter and eighth notes.

The second system of the musical score also consists of five staves, continuing the vocal and piano parts from the first system. A box containing the number '6' is positioned at the beginning of the first vocal staff, indicating the start of a new section or measure. The vocal staves (S, A, T, B) remain blank with horizontal lines. The piano accompaniment continues with the same melodic and harmonic patterns as in the first system, maintaining the mezzo-piano (*mp*) dynamic.

11

*mp*  
Be thou strong; Be thou of good cour-age. Be thou strong;

*simile*

16

Be thou of good cour-age. Be not a - fraid, nor feel dis - may.

21

Be thou firm- un-to fear un-yield-ing. Be thou firm-

*mp* Be thou firm- un-to fear un-yield-ing. Be thou firm-

*mp* Be thou firm- un-to fear un-yield-ing. Be thou firm-

*mp* Be thou firm- un-to fear un-yield-ing. Be thou firm-

26

un-to fear un-yield-ing. Stand fast in faith; *cresc.* Cast doubt a-way--

un-to fear un-yield-ing. Stand fast in faith; *cresc.* Cast doubt a-way--

un-to fear un-yield-ing. Stand fast in faith; *cresc.* Cast doubt a-way-- *mf* For

un-to fear un-yield-ing. Stand fast in faith; *cresc.* Cast doubt a-way-- *mf* For

31

For I, the Lord, am with thee Where e're thy path doth lead. Thy

For I, the Lord, am with thee Where e're thy path doth lead. Thy

I, the Lord, am with thee Where e're thy path doth lead.

I, the Lord, am with thee Where e're thy path doth lead.

7

8

*mf*

*f*

35

God shall not for - sake thee, Nor fail thee in thy need.

God shall not for - sake thee, Nor fail thee in thy need.

Thy God shall not for - sake thee, Nor fail thee in thy need. For

Thy God shall not for - sake thee, Nor fail thee in thy need. For

7

8

*f*

*cresc.*

*f*

39

For I, the Lord, am with thee, Be thou strong, Where e're thy path doth lead. Thy

For I, the Lord, am with thee, Be thou strong, Where e're thy path doth lead. Thy

I, the Lord, am with thee Where e're thy path doth lead. Be thou

I, the Lord, am with thee Where e're thy path doth lead. Be thou

The musical score for measures 39-42 consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system repeats the vocal line. The third and fourth systems show the vocal line continuing with lyrics. The fifth system shows the piano accompaniment for these measures. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

43

God shall not for - sake thee, Nor fail thee in thy need. Be thou

God shall not for - sake thee, Nor fail thee in thy need. Be thou

strong, Thy God shall not for - sake thee, Nor fail thee in thy need. Be thou

strong, Thy God shall not for - sake thee, Nor fail thee in thy need. Be thou

The musical score for measures 43-46 consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system repeats the vocal line. The third and fourth systems show the vocal line continuing with lyrics. The fifth system shows the piano accompaniment for these measures. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

47

strong; Be thou strong; Be thou

strong; Be thou strong; Be thou

strong; Be thou strong; Be thou

strong; Be thou strong; Be thou

51

strong; *cresc.* *ff*

strong; *cresc.* *ff*

strong; *cresc.* *ff*

strong; *cresc.* *ff*

*ff*

55

Musical score for measures 55-60. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins at measure 55 with a rest, followed by the lyrics "Be thou still; Know I am un-chang-ing." in measure 56. The piano accompaniment starts at measure 55 with a *dim.* marking and continues through measure 60 with a *mp* marking. The piano part consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

60

Musical score for measures 60-65. The score continues in G minor and 4/4 time. The vocal line begins at measure 60 with the lyrics "Be thou still; Know I am un-chang-ing. Look un - to me," in measure 61. The piano accompaniment continues from measure 60, maintaining the same melodic and harmonic structure as the previous system.

65

65

*p* Feel thou peace;

*p* Feel thou peace;

8 For I am here. *p* Feel thou peace;

*p* Feel thou peace;

*simile*

69

69

My name is up-on thee. Feel thou peace; My name is up-on thee. I know my

My name is up-on thee. Feel thou peace; My name is up-on thee. I know my

8 My name is up-on thee. Feel thou peace; My name is up-on thee. I know my

My name is up-on thee. Feel thou peace; My name is up-on thee. I know my



74

own, And I stand near. I stand

own, And I stand near. I stand

own, And I stand near. I stand

own, And I stand near. I stand

own, And I stand near. I stand

79

I stand near. near.

*dim.*

*ritard.*

*p*