

Come Thou Fount of Every Blessing

Text: Robert Robinson
Music: Asahel Nettleton

Arranged by Mark Newman

Suppliantly (♩=70)

The musical score is arranged for Soprano, Alto, Tenor, Bass, Viola, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Suppliantly' with a quarter note equal to 70 beats per minute. The score consists of two systems of five measures each. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in the first system, with a final chord in the fifth measure. The Viola part has a melodic line in the first system. The Piano part provides harmonic support with chords in both systems. The second system begins with a measure number '6' in a box. The vocal parts enter in the second system with the lyrics 'Come, Thou Fount of e-very'. The Viola part continues its melodic line, and the Piano part provides accompaniment.

11

bles-sing, Tune my heart to sing Thy grace; Streams of mer-cy, ne-ver ceas-ing, Call for

This system contains five measures of music. It features a vocal line in the bass clef with lyrics, and piano accompaniment in the grand staff (treble and bass clefs). The upper vocal staves contain rests. The piano accompaniment consists of chords and moving lines in both hands.

16

songs of loud-est praise. Teach me some mel - o-dious son - net, Sung by flam-ing tongues a-

This system contains five measures of music. It features a vocal line in the bass clef with lyrics, and piano accompaniment in the grand staff. The upper vocal staves contain rests. The piano accompaniment consists of chords and moving lines in both hands.

21

Je - sus
 Je - sus
 - bove. Praise the mount! I'm fixed up - on it, Mount of Thy re-deem-ing love. Je - sus
 Je - sus

This system contains five staves. The first two are vocal staves in treble clef with lyrics. The third is a bass line in bass clef with lyrics. The fourth is a bass line in bass clef with lyrics. The fifth is a piano accompaniment consisting of a grand staff (treble and bass clefs) with chords and moving lines.

26

sought me when a strang - er, Wan - dering from the fold of
 sought me when a strang - er, Wan - dering from the fold of
 sought me when a strang - er, Wan - dering from the fold of
 sought me when a strang - er, Wan - dering from the fold of

This system contains six staves. The first four are vocal staves in treble clef with lyrics. The fifth is a piano accompaniment in bass clef with lyrics. The sixth is a piano accompaniment consisting of a grand staff (treble and bass clefs) with chords and moving lines.

29

God; He, to res - cue me from dan - ger, In - ter-

God; He, to res - cue me from dan - ger, In - ter-

God; He, to res - cue me from dan - ger, In - ter-

God; He, to res - cue me from dan - ger, In - ter-

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

32

- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal

- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal

- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal

- posed His pre - cious blood; How His kind - ness yet pur - sues me Mor - tal

The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a steady bass line.

36

tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-

tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-

tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-

tongue can ne-ver tell, Clothed in flesh, till death shall loose me I can-

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

40

- not pro - claim it well. O to grace how great a debt - or Dai - ly I'm con - strained to

- not pro - claim it well.

- not pro - claim it well. O to grace how great a debt - or Dai - ly I'm con - strained to

- not pro - claim it well.

The piano accompaniment continues with a similar harmonic structure to the previous section.

45

be! Let Thy good-ness, like a fet-ter, Bind my wan-dering heart to Thee. Prone to

be! Let Thy good-ness, like a fet-ter, Bind my wan-dering heart to Thee. Prone to

50

wan-der, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and

wan-der, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and

55

seal it, Seal it for Thy courts a - bove. O that day when freed from

O that day when freed from

seal it, Seal it for Thy courts a - bove. O that day when freed from

O that day when freed from

O that day when freed from

The system contains five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment in treble and bass clefs.

59

sin - ning, I shall see Thy love - ly face; Cloth - ed

sin - ning, I shall see Thy love - ly face; Cloth - ed

sin - ning, I shall see Thy love - ly face; Cloth - ed

sin - ning, I shall see Thy love - ly face; Cloth - ed

The system contains five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment in treble and bass clefs.

