

God Be With You Till We Meet Again

Text: Jeremiah E. Rankin

Music: William G. Tomer

Arranged by Mark Newman

Sensitively (♩=60)

Violin

6

10

14

20

25

29

32

36

39

p 3

mp 3

mf 3

f 3

Detailed description: This is a musical score for a violin part. It is written in 4/4 time and begins with a tempo marking of 'Sensitively' and a metronome marking of '(♩=60)'. The score consists of ten staves of music. The first staff starts with a whole rest for four measures, followed by a triplet of eighth notes. The second staff (measures 6-9) contains four triplet eighth notes. The third staff (measures 10-13) contains three triplet eighth notes. The fourth staff (measures 14-19) is mostly whole rests. The fifth staff (measures 20-24) contains two triplet eighth notes. The sixth staff (measures 25-28) contains three triplet eighth notes. The seventh staff (measures 29-31) contains two triplet eighth notes. The eighth staff (measures 32-35) contains four eighth notes. The ninth staff (measures 36-38) contains four eighth notes. The tenth staff (measures 39-41) contains two triplet eighth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The key signature changes from one flat to two flats between measures 29 and 32, and then to three sharps between measures 39 and 41.

42 2

46 *decresc.*
mp

50

55 *mf* *f*

59

63

67

71 *decrease.* *p*

76 *ritard.* A little slower (♩=52) A Tempo (♩=60)
p

81 *rall*