

Oh Come All Ye Faithful

Arranged by Mark Newman

Text and music by John F. Wade

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Joyfully (♩=120)

Soprano 1

Soprano 2

Alto

Piano

mf

7

mf Oh come all ye faith - ful, Joy - ful and tri-

mf Oh come all ye faith - ful, Joy - ful and tri-

mf Oh come all ye faith - ful, Joy - ful and tri-

13

- um - phant! Oh come ye oh come ye to Beth - le - hem. Come and a-
 - um - phant! Oh come ye oh come ye to Beth - le - hem. Come and a-
 - um - phant! Oh come ye oh come ye to Beth - le - hem. Come and a-

The musical score for measures 13-18 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in unison, with lyrics: "- um - phant! Oh come ye oh come ye to Beth - le - hem. Come and a-". The piano accompaniment features a steady bass line and chords in the right hand.

19

- dore Him! Born the King of an - gels; Oh come let us a - dore Him, Oh come let us a-
 - dore Him! Born the King of an - gels; Oh come let us a-
 - dore Him! Born the King of an - gels;

The musical score for measures 19-24 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in unison, with lyrics: "- dore Him! Born the King of an - gels; Oh come let us a - dore Him, Oh come let us a-". The piano accompaniment features a steady bass line and chords in the right hand.

25

- dore Him, Oh come let us a - dore Him, Christ, the Lord.

- dore Him, Oh come let us a - dore Him, Christ, the Lord.

Oh come let us a - dore Him, Christ, the Lord.

30

Sing choirs of an - gels, Sing in ex - ul - ta - tion; Sing all ye cit - i - zens of

Sing choirs of an - gels, Sing in ex - ul - ta - tion; Sing all ye cit - i - zens of

Sing choirs of an - gels, Sing in ex - ul - ta - tion; Sing all ye cit - i - zens of

36

heav'n a - bove! Glo - ry to God, Glo - ry in the high - est;

heav'n a - bove! Glo - ry to God, Glo - ry in the high - est; Oh

heav'n a - bove! Glo - ry to God, Glo - ry in the high - est; Oh

42

Oh come let us a - dore Him,

come a - dore Him Oh come let us a - dore Him,

come let us a - dore Him, Oh come let us a - dore Him, Oh come let us a - dore Him,

48

Christ, the Lord. *f* Yea Lord, we greet Thee, Born this hap - py morn - ing;

Christ, the Lord. *f* Yea Lord, we greet Thee, Born this hap - py morn - ing;

Christ, the Lord. *f* Yea Lord, we greet Thee, Born this hap - py morn - ing;

54

Je - sus, to Thee be all glo - ry giv'n. Son of the

Je - sus, to Thee be all glo - ry giv'n. Son of the

Je - sus, to Thee be all glo - ry giv'n. Son of the

59

Fa - ther, Now in flesh ap - pear - ing; Oh come let us a - dore

mp

Fa - ther, Now in flesh ap - pear - ing; Oh come let us a - dore

mp

Fa - ther, Now in flesh ap - pear - ing; Oh come let us a - dore

mp

65

Him, Oh come let us a - dore Him,

mf

Him, Oh come let us a - dore Him,

mf

Him, Oh come let us a - dore Him,

mf

86

the Lord.

- dore Him a - dore a - dore Him the Lord.

- dore Him a - dore a - dore Him the Lord.

ritard.

93