

Restoration Medley

Praise to the Man, A Poor Wayfaring Man, The Spirit of God

Text by William W. Phelps and James Montgomery

Arranged by Mark Newman

Music: Scottish folk song, George Coles, and anonymous

Energetically (♩=100)

S

A

T

B

Piano

f

Praise to the man who com-muned with Je-ho-vah! Je-sus a-noin-ted that Pro-phet and Seer. Bles-sed to

Energetically (♩=100)

f

10

f

Hail to the Pro-phet, as-

f

Hail to the Pro-phet, as-

o - pen the last dis-pen - sa - tion, Kings shall ex - tol him, and na - tions re - vere.

o - pen the last dis-pen - sa - tion, Kings shall ex - tol him, and na - tions re - vere.

19

- cend - ed to hea - ven! Trai - tors and ty - rants now fight him in vain.

- cend - ed to hea - ven! Trai - tors and ty - rants now fight him in vain.

8

Ming - ling with Gods, he can plan for his

Ming - ling with Gods, he can plan for his

28

breth - ren; Death can - not con - quer the he - ro a - gain.

breth - ren; Death can - not con - quer the he - ro a - gain. Praise to his mem - 'ry, he died as a mar - tyr;

8

Praise to his mem - 'ry, he died as a mar - tyr;

37

Hon - ored and blest be his e - ver great name! Long shall his blood, which was shed by as - sas - sins, Plead un - to

Hon - ored and blest be his e - ver great name! Long shall his blood, which was shed by as - sas - sins, Plead un - to

46

Hail to the Pro - phet, as - cend - ed to hea - ven! Trai - tors and ty - rants now

heav'n while the earth lauds his fame. Hail to the Pro - phet, as - cend - ed to hea - ven! Trai - tors and ty - rants now

Hail to the Pro - phet, as - cend - ed to hea - ven! Trai - tors and ty - rants now

heav'n while the earth lauds his fame. Hail to the Pro - phet, as - cend - ed to hea - ven! Trai - tors and ty - rants now

55

fight him in vain.

fight him in vain. Ming - ling with Gods, he can plan for his breth - ren; Death can-not con - quer the he - ro a-

8 fight him in vain.

fight him in vain. Ming - ling with Gods, he can plan for his breth - ren; Death can-not con - quer the he - ro a-

ritard.

64

- gain.

- gain. Death can-not con - quer the he - ro a - gain.

8

ritard.

ritard.

ritard.

ritard.

decresc.

73 Legato (♩=40)

p A poor, way-far - ing Man of grief Hath of - ten crossed me

p A poor, way-far - ing Man of grief Hath of - ten crossed me

8

Legato (♩=40)

p

Simile

78

on my way, Who sued so hum - bly for re - lief That I could ne - ver an - swer nay. I

on my way, Who sued so hum - bly for re - lief That I could ne - ver an - swer nay. I

8

83

had not pow'r to ask his name, Where - to he went, or whence he came; Yet there was some-thing

had not pow'r to ask his name, Where - to he went, or whence he came; Yet there was some-thing

8

88

in his eye That won my love; I knew not why. A *p* poor, way-far - ing Man of grief Hath

in his eye That won my love; I knew not why. A *p* poor, way-far - ing Man of grief Hath

8

mp
Praise to the man who com-

93

of - ten crossed me on my way, Who sued so hum - bly for re - lief That I could ne - ver
 of - ten crossed me on my way, Who sued so hum - bly for re - lief That I could ne - ver
 - muned with Je - ho - vah! Je - sus a - noin - ted that Pro - phet and

98

an - swer nay. *mp* I had not pow'r to ask his name, Where - to he went, or whence he came; Yet
 an - swer nay. *mp* I had not pow'r to ask his name, Where - to he went, or whence he came; Yet
 8 Seer. *mp* Bles - sed to o - pen the last dis - pen - sa - tion,
mp Bles - sed to o - pen the last dis - pen - sa - tion,

103 ♩ = 120

there was some-thing in his eye That won my love; I knew not why.

there was some-thing in his eye That won my love; I knew not why.

8 Kings shall ex - tol him, and na - tions re - vere.

Kings shall ex - tol him, and na - tions re - vere.

Sixteenth = Eighth (♩ = 120)

108 *Energetically*

f The Spi - rit of God like a fire is

f The Spi - rit of God like a fire is

8 *f* The Spi - rit of God like a fire is

f The Spi - rit of God like a fire is

Energetically

114

burn - ing! The lat - ter - day glo - ry be - gins to come forth; The vi - sions and

burn - ing! The lat - ter - day glo - ry be - gins to come forth; The vi - sions and

8 burn - ing! The lat - ter - day glo - ry be - gins to come forth; The vi - sions and

burn - ing! The lat - ter - day glo - ry be - gins to come forth; The vi - sions and

120

bless - ings of old are re - turn - ing, And an - gels are com - ing to vi - sit the

bless - ings of old are re - turn - ing, And an - gels are com - ing to vi - sit the

8 bless - ings of old are re - turn - ing, And an - gels are com - ing to vi - sit the

bless - ings of old are re - turn - ing, And an - gels are com - ing to vi - sit the

126

earth. *mf* We'll sing and we'll shout with the ar - mies of hea - ven, Ho - san - na, ho -

earth. *mf* We'll sing and we'll shout with the ar - mies of hea - ven, Ho - san - na, ho -

8 earth. *ff* A poor, way-far - ³ing Man ³of grief Hath of ³ten crossed me on ³my way, Who sued so hum - ³bly

earth. *mf* We'll sing and we'll shout with the ar - mies of hea - ven, Ho - san - na, ho -

132

- san - na to God and the Lamb! Let glo - ry to them in the

- san - na to God and the Lamb! Let glo - ry to them in the

8 for ³re - lief ³That I ³could ne - ver an - swer nay. I had not powr ³to ask ³his name, Where-

- san - na to God and the Lamb! Let glo - ry to them in the

137

high - est be gi - ven, Hence - forth and for - e - ver, A - men and a -

high - est be gi - ven, Hence - forth and for - e - ver, A - men!

8 - to he went, or whence he came; Yet there was some thing in his eye That won my love.

high - est be gi - ven, Hence - forth and for - e - ver, A - men! We'll

3

142

- men! Ho - san - na, ho -

Praise to the man who com - muned with Je - ho - vah! Je - sus a - noin - ted that Pro - phet and Seer. Bles - sed to o - pen the

8 Praise to the man who com - muned with Je - ho - vah! Je - sus a - noin - ted that Pro - phet and Seer. Bles - sed to o - pen the

sing and we'll shout with the ar - mies of hea - ven, Ho - san - na, ho -

147

- san - na to God and the Lamb! Let glo - ry to them in the high - est be
 last dis-pen-sa - tion, Kings shall ex-tol him, and na - tions re-vere. Let glo - ry to them in the high - est be
 last dis-pen-sa - tion, Kings shall ex-tol him, and na - tions re-vere.

- san - na to God and the Lamb! A poor, way - far - ing Man of grief Hath of - ten crossed me

153

gi - ven, Hence - forth and for - e - ver, A - men and a - men!
 gi - ven, Hence - forth and for - e - ver, A - men, and a - men!
 That I could ne - ver an - swer nay. I had not pow'r to
 on my way, Who sued so hum - bly for re-lief That I could ne - ver an - swer nay. I had not pow'r to

159

Yet there was some-thing in his eye That
 Yet there was some-thing in his eye That
 ask his name, Where - to he went, or whence he came;
 ask his name, Where - to he went, or whence he came; The

164

won my love; I knew not why.
 won my love; I knew not why. A poor, way - far - ing
 Praise to the man who com-muned with Je-ho - vah! Je - sus a-noin - ted that
 Spi - rit of God like a fire is

169

The Spi - rit of God like a fire is burn - ing!

Man of grief Hath of - ten crossed me on my way,

Pro - phet and Seer. Praise to the man, Praise to the

burn - ing! The lat - ter - day glo-

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a vocal line with a small '8' below it. The fourth staff is a bass line. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

174

The lat - ter - day glo - ry be - gins to come forth;

Praise to the man, Praise to the man, Praise to the man Praise to the man who com-

man, Praise to the man, Praise to the man who com-

- ry be - gins to come forth;

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a vocal line with a small '8' below it. The fourth staff is a bass line. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

179

The Spi - rit of God like a fire is
 - muned with Je-ho - vah! Je - sus a-noin - ted that Pro - phet and Seer. Bles - sed to o - pen the last dis - pen - sa - tion, Kings shall ex - tol him, and
 8
 - muned with Je-ho - vah! Je - sus a-noin - ted that Pro - phet and Seer. Bles - sed to o - pen the last dis - pen - sa - tion, Kings shall ex - tol him, and

185

burn - ing! The lat - ter - day glo - ry be - gins to come forth; The vi - sions and
 na - tions re - vere. The lat - ter - day glo - ry be - gins to come forth; The vi - sions and
 8
 na - tions re - vere. The vi - sions and
 The vi - sions and

191

bless - ings of old are re - turn - ing, And an - gels are com - ing to vi - sit the
 bless - ings of old are re - turn - ing, And an - gels are com - ing to vi - sit the
 8 bless - ings of old are re - turn - ing, And an - gels are com - ing to vi - sit the
 bless - ings of old are re - turn - ing, And an - gels are com - ing to vi - sit the

197

earth. *p* We'll sing and we'll shout,
 earth. *p* We'll sing and we'll shout,
 8 earth. *p* We'll sing and we'll shout, We'll
 earth. *p* We'll sing and we'll shout, We'll

202

cresc. We'll sing and we'll shout, We'll

cresc. We'll sing and we'll shout, We'll

cresc. 8 sing and we'll shout, We'll sing and we'll

cresc. sing and we'll shout, We'll sing and we'll



Detailed description of system 202: This system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The first two staves have lyrics "We'll sing and we'll shout, We'll". The third and fourth staves have lyrics "sing and we'll shout, We'll sing and we'll". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The instruction *cresc.* is written below the first staff.

207

ritard. sing and we'll shout, We'll sing and we'll shout, and we'll shout! *f* The

ritard. sing and we'll shout, We'll sing and we'll shout, and we'll shout! *f* The

ritard. 8 shout, We'll sing and we'll shout, We'll sing and we'll shout! *f* The

ritard. shout, We'll sing and we'll shout, We'll sing and we'll shout! *f* The



Detailed description of system 207: This system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "sing and we'll shout, We'll sing and we'll shout, and we'll shout! *f* The". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The instruction *ritard.* is written above the first staff, and *f* is written below the first and second staves.

212 **More Broadly** (♩=100)

Spi - rit of God like a fire is burn - ing! The lat - ter - day glo - ry be -

Spi - rit of God like a fire is burn - ing! The lat - ter - day glo - ry be -

Spi - rit of God like a fire is burn - ing! The lat - ter - day glo - ry be -

Spi - rit of God like a fire is burn - ing! The lat - ter - day glo - ry be -

More Broadly (♩=100)

218

- gins to come forth; The vi - sions and bless - ings of old are re -

- gins to come forth; The vi - sions and bless - ings of old are re -

- gins to come forth; The vi - sions and bless - ings of old are re -

- gins to come forth; The vi - sions and bless - ings of old are re -

223

turn - ing, And an - gels are com - ing to vi - sit the earth. *mp* A - men!

turn - ing, And an - gels are com - ing to vi - sit the earth. *mp* Praise to the man!

turn - ing, And an - gels are com - ing to vi - sit the earth.

turn - ing, And an - gels are com - ing to vi - sit the earth. *mp* A

mp

229

cresc. A - men! A - men! A - men!

cresc. Praise to the man! Praise to the man!

cresc. Praise to the man! Praise to the man! Praise to the man!

poor, way - far - ing Man, *cresc.* A poor, way - far - ing Man, A poor, way - far - ing Man

cresc.

234

men! A - men! A - men!

Praise to the man! Praise to the man! Praise to the man! Praise to the man! A - men!

Praise to the man! Praise to the man! Praise to the man! Praise to the man! Praise to the man!

Man, A poor, way - far - ing Man, A poor, way - far - ing Man, Praise to the

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

239

A - men! A - men! A - men!

A - men! A - men! A - men!

Praise to the man! Praise to the man! Praise to the man! A - men!

man! Praise to the man! Praise to the man! A - men!

rall. *ff* *rall.* *ff* *rall.* *ff* *rall.* *ff*