

Silent Night

Text: Joseph Mohr
Music: Franz Gruber

www.marknewmanmusic.com

Arranged by Mark Newman

Lullaby (♩ = 100)

Soprano

Alto

Tenor

Bass

Piano or Organ

pp Si - lent night!

pp All is calm, all is bright Round yon

Ho - ly night! All is calm, all is bright Round yon

7

14

8 vir - gin moth - er and Child. Ho - ly in - fant so ten - der and

vir - gin moth - er and Child. Ho - ly in - fant so ten - der and

20

8 mild, Sleep in heav - en - ly peace; Sleep in heav - en - ly

mild, Sleep in heav - en - ly peace; Sleep in heav - en - ly

(27) *ritard.* $\text{♩} = 80$

pp Si - lent night! Ho - ly night!

pp Si - lent night! Ho - ly night!

8
peace.

peace.

(33)

Shep - herds quake at the sight! Glo - ries stream from heav - en a - far;

Shep - herds quake at the sight! Glo - ries stream from heav - en a - far;

8

37

Heav'n - ly hosts sing Al - le - lu - ia! Christ, the Sa - vior, is born!

Heav'n - ly hosts sing Al - le - lu - ia! Christ, the Sa - vior, is born!

8

41

Congregation optional

Christ, the Sa - vior, is born! Si - lent night!

Christ, the Sa - vior, is born! Si - lent night!

8

Si - lent night!

Si - lent night!

45

Ho - ly night! Son of God, loves pure light

Ho - ly night! Son of God, loves pure light

8 Ho - ly night! Son of God, loves pure light

Ho - ly night! Son of God, loves pure light

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The lyrics are 'Ho - ly night! Son of God, loves pure light'.

48

Ra - diant beams from thy ho - ly face, With the dawn of re-

Ra - diant beams from thy ho - ly face, With the dawn of re-

8 Ra - diant beams from thy ho - ly face, With the dawn of re-

Ra - diant beams from thy ho - ly face, With the dawn of re-

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue the previous system. The piano accompaniment features a more active eighth-note melody in the right hand. The lyrics are 'Ra - diant beams from thy ho - ly face, With the dawn of re-'.

51

- deem - ing grace, Je - sus, Lord, at thy birth; Je - sus, Lord, at thy

- deem - ing grace, Je - sus, Lord, at thy birth; Je - sus, Lord, at thy

8 - deem - ing grace, Je - sus, Lord, at thy birth; Je - sus, Lord, at thy

- deem - ing grace, Je - sus, Lord, at thy birth; Je - sus, Lord, at thy

55

birth.

birth.

8 birth.

birth.

ritard.