

# Sing Praises to God

## The Hymn Arrangement

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Jubilantly (♩=100)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Jubilantly' with a quarter note equal to 100 beats per minute. The score begins with a piano introduction (measures 1-8) marked *mf*. The vocal parts enter in measure 9 with the lyrics: "Sing prais-es to God, our Cre - a - tor and King, The light and the". The piano accompaniment continues with chords and melodic lines. The score concludes with a final piano accompaniment section (measures 17-24) marked *mf*.

15

life of the world. Give voice to your thoughts: let them rise, let them ring, Let  
 life of the world. Give voice to your thoughts: let them rise, let them ring, Let  
 8 life of the world. Give voice to your thoughts: let them rise, let them ring, Let  
 life of the world. Let

21

wings of your heart be unfurled. Let wings of your heart be unfurled.  
 wings of your heart be unfurled. Let wings of your heart be unfurled.  
 8 wings of your heart be unfurled. Let wings of your heart be unfurled.  
 wings of your heart be unfurled. Let wings of your heart be unfurled.  
 wings of your heart be unfurled. Let wings of your heart be unfurled.  
 wings of your heart be unfurled. Let wings of your heart be unfurled.

27

- furlled.

- furlled.

<sup>8</sup> furlled. *f* Give glo - ry to God whose om - ni - po - tent arm Has

- furlled. *f* Give glo - ry to God whose om - ni - po - tent arm Has

33

<sup>8</sup> guard-ed His chil - dren with might. With love and with wis - dom He shel - ters from

guard-ed His chil - dren with might. With love and with wis - dom He shel - ters from

39

8 harm; His word chang-es dark-ness to light. His word chang - es

harm; His word chang-es dark-ness to light. His word chang-es

45

*mf* Ho - san - na to God, our Re-

*mf* Ho - san - na to

8 dark - ness to light.

dark-ness to light.

*mf*

50

- deem - er and Lord, Who o - ver - came death and the grave. His  
 God, our Re - deem - er and Lord, Who o - ver - came death His

55

tri - umph is end - less, His glo - ry di - vine; His grace all suf - fi - cient to  
 tri - umph is end - less, His glo - ry di - vine; His grace all suf -

61

save. His grace all suf - fi - cient to save.  
 fi - cient to save. His grace all suf - fi - cient to save.

66

*ff* Oh, why should we grieve or our souls be dis - tressed, Sub-  
*ff* Oh, why should we grieve or our souls be dis-  
*ff* Oh, why should we grieve or our souls be dis-  
*ff* Oh, why should we grieve or our souls be dis-

71

- mit-ting to sin and to fear? *mp* With mer - cies un - num - bered we're cease - less - ly  
 - tressed, Sub - mit-ting to fear? *mp* With mer - cies un - num - bered we're  
 8 - mit-ting to sin and to fear? *mf* With mer - cies un-  
 - tressed, Sub - mit-ting to fear? *mf* With

77

blessed: Be *f* joy - ful! Our Sa - vior is  
 cease - less - ly *f* blessed: Be joy - ful! Our Sa - vior, Our  
 8 - num - bered we're *f* cease - less - ly blessed: Be joy - ful! Our Sa-  
 mer - cies un - *f* num - bered we're cease - less - ly blessed: Be joy - ful! Our

82

near. Be *ff* joy - ful! Our Sa-

Sa-vior, Our Sa-vior is near. Be *ff* joy - ful! Our Sa-

8 - vior, Our Sa-vior is near. Be *ff* joy - ful! Our Sa-

Sa-vior, Our Sa-vior is near. Be *ff* joy - ful! Our Sa-

*ff*

89

- vior is near, *ritard.* is near.

- vior is near, *ritard.* is near, is near.

8 - vior is near, *ritard.* is near, is near, is near.

- vior is near, *ritard.* is near.

*ritard.*