

Sweet is the Work

Text: Issac Watts
Music: John J. McClellan

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Arranged by Mark Newman

Fervently ($\text{♩} = 90$)

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom staff represents the Piano (treble and bass clefs). The key signature is one flat, and the time signature is common time (indicated by '3' over '4'). The piano part provides harmonic support with chords. The vocal parts enter at measure 8, singing the lyrics "Sweet is the work my God, my King, To praise thy". The piano part continues to play throughout the piece.

Soprano

Alto

Tenor

Bass

Piano

8

mf Sweet is the work my God, my King, To praise thy

mf Sweet is the work my God, my King, To praise thy

mf Sweet is the work my God, my King, To praise thy

mf Sweet is the work my God, my King, To praise thy

14

name, give thanks and sing, To show thy love by morn - ing
 name, give thanks and sing, To show thy love by morn - ing
 name, give thanks and sing, To show thy love by morn - ing
 name, give thanks and sing, To show thy love by morn - ing

The vocal parts consist of soprano, alto, tenor, and bass. The basso continuo part is shown below, consisting of bass and cello.

20

light, And talk of all thy thruths at night. *p* My heart shall tri - umph
 light, And talk of all thy thruths at night. *p* My heart shall
 light, And talk of all thy thruths at night.

The basso continuo part is shown below, consisting of bass and cello.

27

in my Lord And bless his works and bless his word.

tri - umph in my Lord And bless his works and bless his

p My heart shall tri - umph in my Lord And bless his

p

33

Thy works of grace, how bright they shine! How deep thy coun - sels,

word. Thy works of grace, how bright they shine! Thy coun - sels,

8 works and bless his word. How bright they shine! Thy coun - sels,

Thy works of grace, how bright they shine! How deep thy coun - sels,

39

how di - vine!

how di - vine!

8 how di - vine!

how di - vine!

cresc.

47

f Sin, my worst e - ne - my be - fore, Shall vex my

f Sin, my worst e - ne - my be - fore, Shall vex my

8 *f* Sin, my worst e - ne - my be - fore, Shall vex my

f Sin, my worst e - ne - my be - fore, Shall vex my

f

54

eyes and ears no more. My in-ward foes shall all be slain, Nor Sa - tan

eyes and ears no more. My in-ward foes shall all be slain, Nor Sa - tan

eyes and ears no more. My in-ward foes shall all be slain, Nor Sa - tan

8 eyes and ears no more. My in-ward foes shall all be slain, Nor Sa - tan

eyes and ears no more. My in-ward foes shall all be slain, Nor Sa - tan

eyes and ears no more. My in-ward foes shall all be slain, Nor Sa - tan

62

break my peace a - gain.

p cresc. Nor Sa - tan break

break my peace a - gain.

p cresc. Nor Sa - tan break

8 break my peace a - gain. *p cresc.* Nor Sa - tan break

break my peace a - gain. *p cresc.* Nor Sa - tan break

presc. *f* *presc.* *f*

69

mp

Nor Sa-tan break my peace a - gain.

Nor Sa-tan break my peace a - gain.

⁸ *mp* Nor Sa-tan break my peace a - gain.

mp Nor Sa-tan break my peace a - gain.

77

⁸

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