

While Shepherds Watched Their Flocks By Night

Text: Nahum Tate

Music: Yorkshire carol

arranged by Mark Newman

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Joyfully (♩ = 66)

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of two systems of music. The first system starts with a rest followed by a fermata over three measures. The second system begins with a piano dynamic *f*. The vocal parts enter with eighth-note chords.

5

5
While shep-herds watched their flocks by night, All seat - ed on the
While shep-herds watched their flocks by night, All seat - ed on the
8
The vocal parts sing eighth-note chords, and the piano provides harmonic support with eighth-note chords.

9

ground, The an - gel of the Lord came down, And glo - ry shone a-

ground, The an - gel of the Lord came down, And glo - ry shone a-

8

13

- round.

- round.

8

"Fear not," said he, for might - y dread Had seized their trou - bled

"Fear not," said he, for might - y dread Had seized their trou - bled

17

⁸ mind; "Glad tid - ings of great joy I bring To you and all man-

mind; "Glad tid - ings of great joy I bring To you and all man-

21

"To you, In Da - vid's town this day, Is born of Da - vid's

"To you, In Da - vid's town this day, Is born of Da - vid's

⁸ kind."

- kind."

25

The Sav - ior who is Christ the Lord, And this shall be the
line The Sav - ior who is Christ the Lord, And this shall be the

8

29

sign:"

"The heav'n - ly Babe you there shall find To hu - man view dis-

8 "The heav'n - ly Babe you there shall find To hu - man view dis-

"The heav'n - ly Babe you there shall find To hu - man view dis-

33

played, All mean - ly wrapped in swath - ing bands, And in a man - ger
- played, All mean - ly wrapped in swath - ing bands, And in a man - ger

37

Thus spake the ser - aph, and forth-with Ap - peared a shin - ing
Thus spake the ser - aph, and forth-with Ap - peared a shin - ing
laid." Thus spake the ser - aph, and forth-with Ap -
laid." Thus spake the ser - aph, and forth-with Ap -

41

throng Of an - gels prais - ing God who thus Ad-

throng Of an - gels prais - ing God who thus Ad-

8 - peared a shin - ing throng Of an - gels prais - ing

- peared a shin - ing throng Of an - gels prais - ing

The bass staff contains a continuous harmonic progression of chords.

45

- dressed their joy - ful song:

- dressed their joy - ful song:

8 God who thus Ad - dressed their joy - ful song:

God who thus Ad - dressed their joy - ful song:

The bass staff contains a continuous harmonic progression of chords.

49

ff
"All glo - ry be to
ff "All glo - ry be to
ff "All glo - ry be to
ff "All glo - ry be to

cresc.

53

God on high And on the earth be peace. Good - will hence - forth from heav'n to men Be-
God on high And on the earth be peace. Good - will hence - forth from heav'n to men Be-
8 God on high And on the earth be peace. Good - will hence - forth from heav'n to men Be-
God on high And on the earth be peace. Good - will hence - forth from heav'n to men Be-

58

More deliberately

- gin and never cease." "All glo-ry be to God on high And
- gin and never cease." "All glo-ry be to God on high And
- gin and never cease." "All glo-ry be to God on high And
- gin and never cease." "All glo-ry be to God on high And

62

on the earth be peace. *mp* Good-
on the earth be peace. *mp* Good-
on the earth be peace.

mp

66

- will hence - forth from heav'n to men Be-

- will hence - forth from heav'n to men Be-

8 Good - will *cresc.* hence - forth from heav'n to men

mp Good - will *cresc.* hence - forth from heav'n to men

70

- gin and nev - er cease."

- gin and nev - er cease."

8 *ff* Be - gin and nev - er cease."

ff Be - gin and nev - er cease."

ff