

Oh Come All Ye Faithful

Text and music by John F. Wade

Arranged by Mark Newman

Joyfully ($\text{♩}=120$)

Soprano 1

Soprano 2

Alto

Piano

Joyfully ($\text{♩}=120$)

7

mf Oh come all ye faith - ful, Joy - ful and tri-

mf Oh come all ye faith - ful, Joy - ful and tri-

mf Oh come all ye faith - ful, Joy - ful and tri-

mf

The musical score consists of five staves. The first four staves represent vocal parts: Soprano 1 (top), Soprano 2, Alto, and Piano. The piano staff includes a bass line. Measure 7 begins with a rest followed by a dotted half note. The vocal parts enter with quarter notes. The piano part features a steady eighth-note bass line and chords. The lyrics "Oh come all ye faithful, Joy - ful and tri-" are repeated three times, each time with a different dynamic marking: *mf*, *mf*, and *mf* respectively. The score concludes with a final piano section.

13

- um - phant! Oh come ye oh come ye to Beth - le - hem. Come and a-

- um - phant! Oh come ye oh come ye to Beth - le - hem. Come and a-

- um - phant! Oh come ye oh come ye to Beth - le - hem. Come and a-

19

- dore Him! Born the King of an - gels; Oh come let us a - dore Him, Oh come let us a-

- dore Him! Born the King of an - gels; Oh come let us a-

- dore Him! Born the King of an - gels;

25

- dore Him, Oh come let us a - dore Him, Christ, the Lord.
- dore Him, Oh come let us a - dore Him, Christ, the Lord.
Oh come let us a - dore Him, Christ, the Lord.

30

Sing choirs of an - gels, Sing in ex - ul - ta - tion; Sing all ye cit - i - zens of
Sing choirs of an - gels, Sing in ex - ul - ta - tion; Sing all ye cit - i - zens of
Sing choirs of an - gels, Sing in ex - ul - ta - tion; Sing all ye cit - i - zens of

36

heav'n a - bove! Glo - ry to God, Glo - ry in the high - est;
 heav'n a - bove! Glo - ry to God, Glo - ry in the high - est; Oh
 heav'n a - bove! Glo - ry to God, Glo - ry in the high - est; Oh

42

Oh come let us a - dore Him,
 come a - dore Him Oh come let us a - dore Him,
 come let us a - dore Him, Oh come let us a - dore Him, Oh come let us a - dore Him,

48

Christ, the Lord. Yea Lord, we greet Thee, Born this happy morn - ing;
 Christ, the Lord. Yea Lord, we greet Thee, Born this happy morn - ing;
 Christ, the Lord. Yea Lord, we greet Thee, Born this happy morn - ing;

54

Je - sus, to Thee be all glo - ry giv'n. Son of the
 Je - sus, to Thee be all glo - ry giv'n. Son of the
 Je - sus, to Thee be all glo - ry giv'n. Son of the

59

Fa - ther, Now in flesh ap - pear - ing; Oh come let us a - dore
 Fa - ther, Now in flesh ap - pear - ing; Oh come let us a - dore
 Fa - ther, Now in flesh ap - pear - ing; Oh come let us a - dore

65

Him, Oh come let us a - dore Him,
 Him, Oh come let us a - dore Him,
 Him, Oh come let us a - dore Him,

72

Oh come let us a - dore Him,
Oh come let us a - dore Him,
Oh come let us a - dore Him,

The music consists of three staves. The top two staves are in G major (one treble clef, one bass clef) and the bottom staff is in C major (bass clef). Measure 72 starts with a rest followed by quarter notes. Measures 73-74 start with eighth notes. Measures 75-76 start with quarter notes. The vocal parts sing "Oh come let us a - dore Him," while the bass part provides harmonic support.

77

Christ, the Lord. Oh come let us a-
Christ, the Lord. a - dore Him a - dore Him a - dore Him a - dore Him
a - dore Him a - dore Him a - dore Him a - dore Him a - dore Him a - dore Him

The music continues with three staves. The top two staves are in G major and the bottom staff is in C major. Measure 77 starts with a half note. Measures 78-81 start with eighth notes. The vocal parts sing "Christ, the Lord. Oh come let us a-", followed by "a - dore Him" repeated six times. The bass part provides harmonic support. The dynamic marking ff is used in measure 77, and cresc. is indicated at the beginning of measure 81.

83

- dore Him, Christ, the
 a - dore Him a - dore Him a - dore a - dore Him a - dore a - dore Him the
 a - dore Him a - dore Him a - dore a - dore Him a - dore a - dore Him the

89

Lord.
 Lord.
 Lord.

ritard.